## Skills

Video Editing: Adobe Premiere & After Effects, Final Cut Pro, DaVinci Resolve Motion Graphics & 3D Design: Adobe After Effects, Element 3D, & Cinema4D Audio Recording, Compostion & Sound Design: ProTools, Ableton, Audition Graphic Design & Photo Editing: Adobe Illustrator, Photoshop & Lightroom Livestreaming Production: vMix 4K, OBS, Yellowduck, Blackmagic ATEM Camera Operation: Blackmagic Design, Sony, Canon, RED FAA 14CFR Part 107 Certified Drone Operator

### Experience

#### FREELANCE EDITOR/OPERATOR | 12/22 - CURRENT

Director, Editor, Animator, Camera Operator, Audio Engineer, Producer

WARNER MUSIC GROUP: 60+ episodes of podcasts and web series LIVE EVENTS: 20+ live dance & music performances MUSIC VIDEOS: 10+ music videos for bands & solo artists WEB DESIGN: 5 websites built for creative & corporate entities

#### REBEL MOON I & II | 8/22 - 12/22

On-Set VFX/Elements - Witness Camera Operator - VFX Notes

#### HYPER HOUSE | 5/18 - 8/22

Creative Director, Lead Editor, Animator, Camera Operator

TIDAL: 150+ episodes of various web series LIVE NATION: 40+ episodes of "Ones To Watch" SPOTIFY: 30+ live events & streams edited **ROCNATION**: 20+ promotional videos for artists & athletes SERIOUS SKINCARE: 30+ video ads & livestreams

Additional Clients: Revlon, Rue 21, LVMH, Atlantic Records, PGA, Ally, Sprint, T-Mobile, Colgate, Ziploc, Facebook, Barry's Bootcamp Michelob Ultra, Anheuser-Busch, NBA, Etsy, The State of New York

#### LIFE IS MY MOVIE ENTERTAINMENT | 11/17 - 5/18

Associate Producer, Editor, Soundtrack Advisor

Worked on feature documentaries: "RECORD SAFARI" (2020), "A DIFFERENT MIND" (2018), "WAREHOUSED" (2018)

### CLICK LLC. | 5/17 - 9/17

Interim Creative Director, Videographer

"CUDDLE: A SHORT FILM", Director, Camera Operator, Editor, Sound Designer, Composer

## **Independent Project Highlights**

"SAMIA on THE LATE SHOW WITH STEPHEN COLBERT" [Late Night Talk Show Segment] | 2/23 - 4/23 Director, Editor, Camera Operator

"HIPPO CAMPUS on THE LATE SHOW WITH STEPHEN COLBERT" [Late Night Talk Show Segment] | 3/22 - 5/22 Director, Editor, Camera Operator

"G.L.O.W." [Netflix Series] AUGMENTED REALITY AD CAMPAIGN + CASE STUDY for SHAZAM | 5/17 - 7/17 Rotoscope/Chroma Keyer, Editor, Camera Operator

"LEGEND" by BENNY THE BUTCHER [Music Video] | 8/20 - 10/20 Editor, Colorist, First AC

"HEARTSTORM" by serpentwithfeet & NAO [Music Video] | 4/21 - 6/21 Editor, Colorist

"STAND UP" Live Performance & Interview with Raphael Saadiq, Jordin Sparks, and MILCK for Global Citizen | 7/20 - 1/21 Editor, Colorist, First AC

"BOTMASTERS" [EP. 204] from BLACK MARKET [VICE] with MICHAEL K. WILLIAMS [TV Series] | 7/21 - 8/21 Composer

"DANCE ALONE" by TAYLA PARX [Music Video] 5/20 - 7/20 Video Editor, Colorist

"BRAINIAC: TRANSMISSIONS AFTER ZERO LIVE" with FRED ARMISEN [Featurette Film] | 7/19 - 8/19 Camera Operator, Editor

"DENZEL CURRY X ROBERT GLASPER" [Concert Series] | 10/20 - 6/21 Director, Camera Operator, Editor, Sound Designer

"SILVER LININGS PLAYBOOK" [Feature Film] | 6/12 - 11/12 Featured Soundtrack Artist

# Education

**CALIFORNIA INSTITUTE OF THE ARTS** Bachelor of Fine Arts | MAY 2017